

Hang (Hannah) Vu

(She/Her)

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EXPERIENCE/PROJECT

ALTERATION APPRENTICE

Saks Fifth Avenue – Atlanta, GA, United States

June 2024 – September 2024

- Conducted repairs and finishing processes, including steaming, pressing, and cleaning, to ensure in-store garments were presented in excellent condition for customers
- Altered a wide range of garments—including dresses, shirts, blouses, pants, skirts, and jackets—for both women and men, following detailed fitter's notes
- Performed fittings for clients, providing personalized adjustments to enhance garment fit
- Managed administrative tasks, such as receiving calls, looking up orders, and folding and packing finished garments for customer pickup.

SENIOR GRADUATION COLLECTION

Drexel University – Westphal College of Media Arts and Design

September 2024 – June 2025

- Conceptualized and developed a 10-look couture collection inspired by Chenyu Vale in Genshin Impact, complete with mood board, customer profile, material sourcing, motif and technique samples, collection illustrations and technical flats.
- Planned and executed a detailed timeline across two terms to manage workload, fittings, and final show deadlines.
- Styled and applied embroidery appliqué by precision-cutting tulle backing and heat-sealing fine edges; hand-stitched details onto garments to elevate texture and craftsmanship.
- Applied couture construction techniques, fully lining and finishing to a professional standard.
- Refined fit through iterative mockups and model fittings; revised designs based on critique and styling coordination.
- Finalized each look with curated accessories and show-ready presentation under faculty direction.

FASHION STYLIST

University of the Arts London – London College of Fashion

June 2023 – August 2023

- Collaborated with a five-member team under a creative director to develop the concept, clothing style, hair, makeup, and poses for the photoshoot “Serenade”
- Researched and tested various locations, camera angles, and lighting setups to create an effective background for the shoot
- Reached out to photographers and makeup/hair artists via Instagram and in-person to secure their participation in the test shoot
- Selected garments from various brands to create multiple sample looks, receiving approval from the creative director
- Created a detailed call sheet to ensure an efficient shooting day and documented all looks to manage garment credits accurately
- Designed 7 layouts, resulting in ten images accepted for publication in MOEVIR magazine on October 25

EDUCATION

Bachelor of Science: Fashion Design

Minor: Graphic Design

Drexel University –

Philadelphia, PA

Expected Graduation: June 2025

RELEVANT COURSEWORK

- Construction Skill, Pattern Making, and Draping
- Tailoring
- Couture Technique
- Textile and Surface Design
- Knitwear Design
- Technical (CAD) Design
- Fashion Illustration
- Material Exploration
- Sustainable Practice in Fashion
- Head Accessories
- Visual Communication
- Photography
- Typography
- Publication Design

ACTIVITIES

Mentor in FYES Program

Drexel University

September 2022 – June 2023

Member of VSA Culture Show

Drexel University

January 2022 – March 2022

AWARDS

Garbage Gala – top 6

Drexel University

April 2021 – June 2021

TECHNICAL SKILLS

Garments Expertise

- Alteration and Fitting
- Tailoring
- Embroidery
- Couture

Special Design Software

- Knitting in Shima Seiki Design program
- CLO 3D

Drawing

- Fashion Technical drawing
- Fashion Illustration
- Procreate Drawing
- Painting

Adobe Software

- Photoshop
- Illustration
- InDesign
- Bridge
- Lightroom

Additional Software and Media

- Zoom/Teams
- Google Workspace
- Microsoft Office
- AI Proficiency
- Discord, Instagram, Facebook